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## **Revisiting Mythology: A Critical Presentation of Indian Myths in English Literature**

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### ***Abstract:***

This paper explores the critical representation of Indian myths within the realm of English literature, examining the intersections of culture, interpretation, and adaptation. Indian mythology, with its rich tapestry of Gods, Goddesses, and epic narratives, has been a perennial source of inspiration for writers across centuries. Through a critical lens, this study delves into how English literature has engaged with Indian myths, tracing the evolution of mythological themes, motifs, and characters in various literary works. By analyzing select texts and their treatment of Indian mythology, this paper aims to unravel the complexities of cultural translation, appropriation, and reinterpretation inherent in the process of mythological adaptation. Additionally, it explores the sociopolitical implications and power dynamics at play in the representation of Indian myths within the English literary canon. Ultimately, this critical examination sheds light on the dynamic interplay between tradition and innovation, highlighting the enduring relevance and transformative potential of Indian mythology in the global literary landscape.

***Keywords:*** *Immortals of Meluha, Secret of Nagas, The oath of Vayuputras.*